

FOR IMMEDIATE RELEASE

**Samuel Levack and
Jennifer Lewandowski celebrate 20
years of collaboration with their
exhibition Desert Ruins**

13 September – 28 November 2019

French Riviera

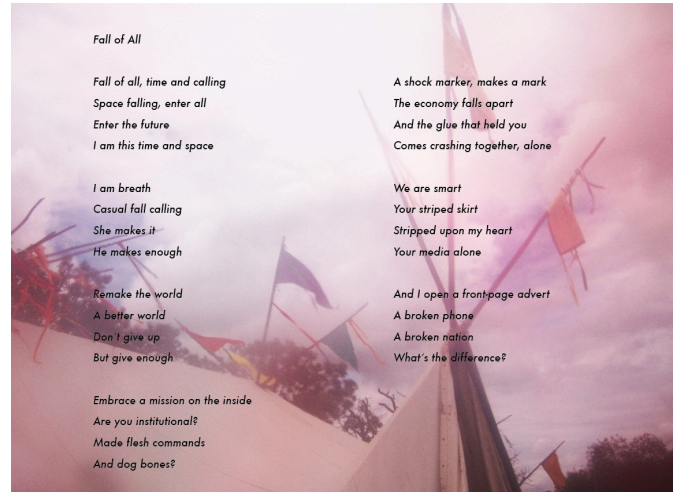
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Fall of All, 2019

Samuel Levack and Jennifer Lewandowski

Preview Friday 13 September, 6 – 9pm

Open Friday – Sunday

12 – 6pm & by appointment

French Riviera is pleased to present **Desert Ruins**, an exhibition by **Samuel Levack and Jennifer Lewandowski** marking **20 years of their ongoing collaboration**. The exhibition includes the first public screening of their film **Red Desert**, shot 2016-18 during a time of growing global political turmoil, and new photography, poems, and songs inspired by the utopian vistas of the **South West USA** and building part of the infrastructure of the **Glastonbury Festival** in Somerset, UK, where they have been part of the crew for the past decade.

Desert Ruins evokes a sense of transition, movement and travel, with works created on physical and spiritual journeys in the UK and USA. Taking the viewer through the urban landscapes of London and Los Angeles, the English countryside, and the high deserts and forests of Arizona, California, Colorado and New Mexico, the work also offers a view onto moments of personal change and growth, and imagines a future world.

To celebrate their longstanding collaboration and friendship, the exhibition will be accompanied by a **public programme** curated around research areas important to their practice to explore the future of work and relationships, sustainability in creative practice, and progressive gallery models.

Samuel Levack and Jennifer Lewandowski have worked collaboratively for 20 years. Their expanded practice includes film, photography, installation, performance, poetry and music. Their work has been included in international exhibitions, performances, festivals, and film screenings. Solo exhibitions include French Riviera, London (2012, 2014, 2016), Evelyn Yard, London (2015) and Grey Area, Paris (2010). Group exhibitions include 'Post-Disaster Residencies', Marseille, France (2018), 'The Housing Question', Middlesbrough Institute of Modern Art, UK (2017) and the Dazed Emerging Artists Award (2011). Levack and Lewandowski's films have been screened at Centre Pompidou, Paris (2017), CCCB Barcelona (2015), ICA, London (2014), Art Basel Miami Beach (2013), Nottingham Contemporary, UK (2013).

In 2018, Levack and Lewandowski's band **Das Hund** released **For Freedom**, their debut vinyl LP of spoken word poetry and music followed by a UK tour with performances at DRAF x Kentish Town Forum, London;

FRENCH RIVIERA

LIMBO, Margate; The Tetley, Leeds; g39, Cardiff; Karst, Plymouth; Mackintosh Lane, London. Other Das Hund performances include Galerie Crèvecoeur, Marseille (2018), Hauser & Wirth, Los Angeles (2016), Serpentine Galleries, London (2015), Whitstable Biennale, UK (2014), Wysing Arts Centre, UK (2013), South London Gallery (2012).

For further information please contact: mail@frenchriviera1988.com

Notes to editors:

- Artists Samuel Levack and Jennifer Lewandowski opened French Riviera in Bethnal Green, in 2011, as an extension of their longstanding collaboration. The gallery provides an exhibition platform for emerging international artists, and a collaborative public programme that celebrates the multicultural communities of London's East End. levacklewandowski.com
- The 2019 programme is supported by Arts Council England, through National Lottery Project Grants.
- Recent solo exhibitions at French Riviera include: Lisa Brice, Thomas Dozol, Tom Ellis, Fabienne Hess, Cary Loren, Lyle Perkins, Lucy Woodhouse.
- French Riviera website: frenchriviera1988.com



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